

## **Participant Consent Form**

Research project: Expanding Knowledge Systems in Graphic Design Pedagogy through

Counter-Archival Encounters
Researcher: Can Yang

Course: PgCert Academic Practice in Art, Design and Communication

Institution: University of the Arts London

## Purpose of the study

This project explores how engagement with community or independent archives can diversify research practices and expand the knowledge systems that shape graphic design education. Participants will take part in a single archive visit and provide an anonymised reflection on their experience.

Please read the following statements carefully and tick each box to confirm your understanding and consent.

## **Statement**

I have read and understood the Participant Information Sheet for this study.			
I have had the opportunity to ask questions about the research and have received satisfactory answers.			
I understand that my participation is voluntary and that I may withdraw at any point without giving a reason.			
I consent to take part in a single archive visit and to provide a short written or verbal reflection afterwards.			
I understand that my reflection will be anonymised and that no identifying information will be included in reports or publications.			
I give permission for anonymised quotations from my reflection to be used in the researcher's PgCert project report and related academic outputs.			
I understand that all data will be stored securely on password-protected UAL systems and destroyed within 12 months of project completion.			
I understand that the findings from this study may be used to inform future teaching practice or academic dissemination, but my identity will remain confidential.			
I understand whom to contact if I have any questions about the study.			
Participant's name (BLOCK CAPITALS):			
Participant's signature:		Date:	
Investigator's name (BLOCK CAPITALS):		_	
Investigator's signature:		Date:	

## Contact

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